

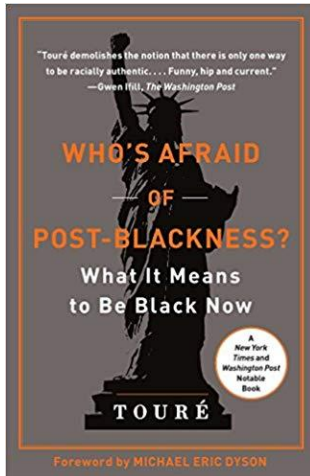


IUPUI

OFFICE OF INTERCULTURAL LITERACY, CAPACITY AND ENGAGEMENT  
Division of Diversity, Equity and Inclusion

## Critical Conversations

A space for informal, unfussy, intellectual dialogue



# K(no)w Voice, K(no)w Power: Exploring Authenticity and Identity



This provocative session will explore themes and ideas from Touré's book, *Who's Afraid of Post-Blackness: What it Means to Be Black Now*, prior to his campus visit on October 10. It will challenge our perspectives through quotes from the book and question prompts, such as:

*"Shut up, Touré! You Ain't Black!"* - Is identity based more on values or on biology?

*"Not only is Black culture available to whites and others, but white culture, or any culture, is available for Blacks to use, deconstruct, and recontextualize at will."* - Who owns culture: individuals or groups?

*"I felt uneasy about being able to relate to white people because some voice deep in my mind told me maybe I shouldn't be okay with being liked by them because maybe that suggested something was wrong with me."*  
- Is being comfortable around a different race something that is taught or instinctual?

*"It takes one sort of courage to ignore and defy the white gaze but another kind of courage entirely for a Black person to ignore and defy the Black gaze...."* - Which is more powerful in influencing thought and action – criticism of an opposing *outsider* or criticism of *those we consider to be on the same team*?

Facilitated/Developed by: Mel Winger, Senior Lecturer, Dept. of English,  
and students in *W140, Reading, Writing, and Inquiry* (Honors)

**Wednesday, October 3, 2018, 12 – 1:15 p.m.**  
**University Library, UL 1126**

Open to all IUPUI faculty, staff and students - *Light refreshments provided*  
Questions: Contact Dan Griffith at [dgriffit@iupui.edu](mailto:dgriffit@iupui.edu) (317-278-4230)